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Apocryphon of Jeremiah C from Qumran: Rewritten Scriptural Text or Something Else?

In my paper I focus on the fragments of Apocryphon of Jeremiah C which was reconstructed and published by Devorah Dimant in 2001 (DJD 30). The composition has been determined by George J. Brooke as one of the parabiblical rewritten prophetic texts which has survived among the Dead Sea Scrolls\(^1\). The question may arise if Apocryphon of Jeremiah C is a Rewritten scriptural text or not? Answering the question I make an attempt to use the term of the Rewritten Scripture in a wider sense. Thus this composition will be analyzed as rewritten scriptural prophetic text which had been reworked and reshaped by the authors/scribes of the late Second Temple Period.

In agreement with Prof. Brooke’s statement that the “the full diversity of the genres in which the prophetic literature had been presented was adopted and recast in the parabiblical prophetic compositions”,\(^2\) I think that Apochryphon of Jeremiah C may represent a special and complex form of the Rewritten Scriptural texts.

I plan to analyze the author’s rewriting techniques and I will discuss the traditions behind the reworked text as well. The narrative framework of the composition will be investigated in the light of the Rewritten Bibles/Scriptures par excellence (e.g. Jubilees) and the cognate literature. The rewritten chapters of Jeremiah will be presented in the light of the Scriptural and other contemporary tradition of Jeremiah (and Baruch).


\(^2\) Brooke, George J. “Prophecy and Prophets…”, p. 155.